

Farley's Chamber Program Spring 2021 Adult Online Class Offerings

Composition

Instructor: Jonathan Thornton

Day/Time: Sundays, 4:00-4:50 PM (January 31st—March 21st)

Recommended prior knowledge: For students interested in this class, it will be helpful to be fluent with reading music and to have an understanding of some basic music theory, such as major and minor scales, key signatures, intervals, and basic chords.

This course will focus on developing a composer's toolkit. Students will be guided through listening to repertoire and studying techniques from great composers throughout history. These techniques will be put to use by creating several very short compositions. After getting the compositional feet wet in this way, students will work on composing a piece to be recorded by everyone in the class.

Since the class sizes will be small, there will be plenty of opportunity for personalizing the experience to individuals. Have composers you would love to know more about? An interest in film or video game music? Let us know and we can include a number of composers and genres in our study of techniques.

Music Appreciation

Instructor: Zachary Preucil

Day/Time: Thursdays, 7:00-8:00 PM (February 4th—April 1st; no class on March 5th)

Recommended prior knowledge: A basic knowledge of music history is helpful.

In this class we will explore a variety of genres and composers, and their relevance to cultures past and present. Topics will include romantic-era tone poems and orchestral suites, women composers and composers of color, French impressionism, American music in the twentieth century, and contemporary styles. Classes will consist of lectures, group listening, and discussions in a casual and relaxed atmosphere. While the repertoire list will be available in advance of the semester, there are no required assignments between classes—participants will have the freedom to determine their personal degree of engagement with the material.

Registration form available for download from the Farley's webpage.

Questions? Please feel free to email either instructor:

Jonathan Thornton: jonathanthornton464@gmail.com

Zachary Preucil: zachary.preucil@gmail.com

Learn more about our instructors on the following page >>>

Pianist **Jonathan Thornton** has been teaching for most of the past decade. He has taught private lessons ranging from the youngest beginners to advanced university students and retired adult students. He has also taught ear training and class piano as part of teaching assistantships during undergraduate and graduate study. In addition to this diverse teaching experience, he has performed solo and collaborative recitals around the United States and in parts of Europe. Jonathan received a Doctor of Musical Arts degree from the University of Wisconsin-Madison. He studied with Christopher Taylor and was a winner of the 2012 UW-Madison Beethoven competition.

Zachary Preucil currently serves as principal cellist of the La Crosse Symphony Orchestra, maintains a private studio and co-directs the chamber music program at Farley's, and offers online lessons through the Virtu.Academy program. He performs frequently with the Wisconsin Philharmonic and has recently appeared with the Midsummer's Music Festival, Green Lake Music Festival, the MIC Faculty/Guest Artist Series, Caroga Lake Music Festival, and as a soloist with the Schaumburg Youth Symphony at Chicago's Orchestra Hall.

Previously, Zachary served on the faculties of the Music Institute of Chicago, Music for Youth of Arlington Heights, and the Kanack School of Musical Artistry. Additionally, he held teaching assistantships at the Eastman School of Music and the University of Wisconsin-Madison, and has been a frequent guest clinician at numerous programs throughout the country. Zachary holds a D.M.A. in Cello Performance and a minor in Arts Administration from the University of Wisconsin-Madison, M.M. in Cello Performance and an Arts Leadership Certificate from the Eastman School of Music, and B.M. in Cello Performance with honors from the New England Conservatory of Music.