

Farley's House of Pianos Chamber Program

Fall 2020 Online Class Offerings

All offerings begin the week of September 20th and conclude the week of November 8th.

Youth Offerings (K-12)

Chamber Music and Ensembles

Virtual Chamber Music Coachings

Instructors: Vini Sant'Ana, Ina Georgieva, Katrin Talbot, Jonathan Thornton and Zachary Preucil

Days/Times: Sundays between 3 and 8 PM (you will be scheduled for 50 minute coaching during this window. You may indicate any time constraints on your registration form.)

Levels: All welcomed. Students should be able to read music fluently.

Collaborate with fellow students and a coach in the study of a chamber music work, including an in-depth examination of the score and professional recordings as well as feedback on individual playing and group discussions on musical interpretation. Individual recordings will be combined at the conclusion of the class to create a virtual performance.

Violin Choir

Instructor: Vini Sant'Ana

Day/Time: Mondays, 7-7:50 PM

Levels: All welcomed. Students should be able to read music fluently.

Collaborate with fellow students in the study of a work for violin ensemble. Classes will include discussions on interpretation, individual feedback, group listening and score study. Individual recordings will be combined at the conclusion of the class to create a virtual performance.

Viola Choir

Instructor: Ina Georgieva

Day/Time: Sundays, 7-7:50 PM

Levels: All welcomed. Students should be able to read music fluently.

In this class, you will build ensemble skills by working with other students of your instrument in the creation of a virtual performance project.

Music Appreciation and Musicianship

Music Appreciation

Instructor: Katrin Talbot

Day/Time: Thursdays, 7-7:50 PM

Levels: All instruments and levels welcomed.

In this class, we will carry out an overview of significant composers and works in the classical music repertoire. We have wonderful pieces to listen to and stories to hear about the pieces, their composers and some of the great performers. There just might be a musical treasure hunt as well!

Musicianship (Beginner)

Instructor: Katrin Talbot

Day/Time: Wednesdays, 6-6:50 PM

Levels: Students should be able to read music comfortably on their instrument. Please feel free to contact us if you have questions!

What makes music magic to listen to, to play, to perform? This class includes studies in music history, a bit of music theory (including aural skills) and a sampling of some great performances and what makes them memorable. How can you delight your audience with your musicianship?

Musicianship (Intermediate)

Instructor: Katrin Talbot

Day/Time: Wednesdays, 7-7:50 PM

Levels: A basic theory knowledge (including understanding of major/minor key signatures) is expected. Please feel free to contact us if you have questions!

What makes music magic to listen to, to play, to perform? This class includes studies in music history, a bit of music theory (including aural skills) and a sampling of some great performances and what makes them memorable. How can you delight your audience with your musicianship?

Instrumental Technique and Performance Preparation

Violin Technique

Instructor: Vini Sant'Ana

Day/Time: Sundays, 7-7:50 PM

Levels: Suzuki book 4 and up.

Increase your body awareness as a violinist by understanding how your skeleton, muscles and joints work while playing. Discussions will include a detailed explanation of posture and (*cont.*) how it affects technique. Students will have the opportunity to ask questions related to their own technical struggles.

Viola Technique

Instructor: Ina Georgieva

Day/Time: Sundays, 3-3:50 PM

Levels: Suzuki book 2 and up.

This class will focus on fundamental aspects of viola playing, such as left hand and bow arm set up, key bow strokes, tone production, shifting, and intonation. We will also discuss various strategies on how to practice at home.

Cello Technique

Instructor: Zachary Preucil

Day/Time: Thursdays, 6-6:50 PM

Levels: Suzuki book 4 and up.

In this class, we will explore the fundamentals of cello technique, including topics such as posture, use of natural weight, bow hold and bow usage, vibrato, left hand positions, shifting, articulations and advanced techniques as relevant to levels represented in enrollment. Each class will focus on a specific technical topic and include explorations of exercises, etudes and relevant passages from the repertoire pertinent to the technique in question.

Piano Technique

Instructor: Sarah Williams

Day/Time: Mondays, 7-7:50 PM

Levels: Faber Piano Adventures 3A and above OR currently able to play scales, hands together for two octaves as well as arpeggios. (*continued....*)

This course is designed to facilitate students' musical expression through building foundational techniques such as biomechanics at the piano, scales and arpeggios, chords and inversions, how to approach fingering, good practicing habits and metronome usage, articulation, and pedaling.

Audition and Performance Preparation

Instructor: Katrin Talbot

Days/Time: Mondays, 6-6:50 P.M.

Levels: 6th grade and up. All instruments welcomed.

We will study how to maximize your practice time when preparing for auditions and performances and minimize worry! Go into auditions confident and prepared with the skills you are given in this class. Learn what the formula is to give your best at an audition.

Composition and Improvisation

Composition (Youth)

Instructor: Jonathan Thornton

Day/Time: Tuesdays, 7-7:50 PM

Levels: For students interested in this class, it will be helpful to be fluent with reading music and to have an understanding of some basic music theory, such as major and minor scales, key signatures, intervals, and basic chords.

This course will focus on developing a composer's toolkit. Students will be guided through listening to repertoire and studying techniques from great composers throughout history. These techniques will be put to use by creating several very short compositions. After getting the compositional feet wet in this way, students will work on composing a piece to be recorded by everyone in the class.

Since the class sizes will be small, there will be plenty of opportunity for personalizing the experience to individuals. Have composers you would love to know more about? An interest in film or video game music? Let us know and we can include a number of composers and genres in our study of techniques.

Improvisation (Creative Ability Development)

Instructor: Zachary Preucil

Day/Time: Tuesdays, 6-6:50 PM

Levels: Suzuki Book 3 and up.

Creative Ability Development (CAD) is a method that uses musical improvisation as a tool to develop the creative side of the brain. Classes consist of group improvisational exercises (*cont.*)

focused on specific elements of music (rhythm, melody, harmony, ensemble skills) in a relaxed, positive and supportive atmosphere. We will also discuss ways to incorporate improvisation into private practice sessions. No prior experience improvising is required.

Adult Offerings (age 18 and up)

Virtual Chamber Music Coachings

Instructors: Vini Sant'Ana, Ina Georgieva, Katrin Talbot, Jonathan Thornton and Zachary Preucil

Days/Times: Sundays between 3 and 8 PM (you will be scheduled for 50 minute coaching during this window. You may indicate any time constraints on your registration form.)

Levels: All welcomed. Students should be able to read music fluently.

Collaborate with fellow students and a coach in the study of a chamber music work, including an in-depth examination of the score and professional recordings as well as feedback on individual playing and group discussions on musical interpretation. Individual recordings will be combined at the conclusion of the class to create a virtual performance.

Music Appreciation

Instructor: Zachary Preucil

Day/Time: Thursdays, 7-7:50 PM

Levels: All welcomed.

This class will survey significant composers and works in the classical music repertory, spanning from the Baroque Era to the 21st Century. We will discuss historical backgrounds; the evolution of genres such as orchestral, chamber music, and solo; and connections between the Western tradition and the popular music of today. Sessions will include listening, lectures and group discussions. No prior knowledge of classical music is necessary.

Composition

Instructor: Jonathan Thornton

Day/Time: Sundays, 4-4:50 PM

Levels: For students interested in this class, it will be helpful to be fluent with reading music and to have an understanding of some basic music theory, such as major and minor scales, key signatures, intervals, and basic chords.

This course will focus on developing a composer's toolkit. Students will be guided through listening to repertoire and studying techniques from great composers throughout history. These techniques will be put to use by creating several very short compositions. After getting (*cont.*)

the compositional feet wet in this way, students will work on composing a piece to be recorded by everyone in the class.

Since the class sizes will be small, there will be plenty of opportunity for personalizing the experience to individuals. Have composers you would love to know more about? An interest in film or video game music? Let us know and we can include a number of composers and genres in our study of techniques.



Questions? Send an email to Zachary Preucil (zachary.preucil@gmail.com) or call Farley's House of Pianos at (608) 271-2626.



Meet Our Instructors!

Bulgarian-born violist **Ina Georgieva** is an accomplished orchestra musician, chamber music performer, and teacher. She holds degrees in viola performance from the National Academy of Music (Bulgaria); Hochschule für Musik Franz Liszt Weimar; and Texas Christian University. While pursuing her undergraduate studies, Ina was a member of the New Symphony Orchestra (Bulgaria). Prior to moving to the USA, Ina was a member of the Sofia State Opera and Malta Philharmonic Orchestra. Ina is trained in the Suzuki method and is a certified early music education instructor. Currently, Ina is a member of Madison Symphony Orchestra and is a coach with the Chamber Music program at Wisconsin Youth Symphony Orchestras. She also teaches violin and viola at the Madison Metropolitan School District.

Zachary Preucil currently serves as principal cellist of the La Crosse Symphony Orchestra, maintains a private studio at Farley's, and offers online lessons through Virtu.Academy. He performs frequently with the Wisconsin Philharmonic and has recently appeared with the Midsummer's Music Festival, Green Lake Music Festival, the MIC Faculty/Guest Artist Series, Caroga Lake Music Festival, and as a soloist with the Schaumburg Youth Symphony at Chicago's Orchestra Hall. Previously, Zachary served on the faculties of the Music Institute of Chicago, Music for Youth of Arlington Heights, and the Kanack School of Musical Artistry. Additionally, he held teaching assistantships at the Eastman School of Music and the University of Wisconsin-Madison, and has been frequently invited as a guest clinician at numerous programs throughout the country. He has coached chamber music for the Schaumburg Youth Chamber Music Program and Wisconsin Youth Symphony Orchestra, and currently co-directs and coaches for the chamber music program at Farley's. Zachary holds a D.M.A. in Cello Performance and a minor in Arts Administration from the University of Wisconsin-Madison,

M.M. in Cello Performance and an Arts Leadership Certificate from the Eastman School of Music, and B.M. with honors from the New England Conservatory of Music. He has registered training in the Suzuki Cello Method and is a certified teacher trainer in the Creative Ability Development Method.

Vinícius Sant’Ana earned his Master’s degree in Violin Performance at UW-Madison under the guidance of Dr. Soh-Hyun Park Altino. Vinícius has won several competitions including the Sao Paulo Young Artist Competition. As an educator, Vinícius served as a violin teacher at Arioso School of Music and the Northern Valley Youth Orchestras program. Vinícius has been teaching private violin lessons since 2007. Sant’Ana has performed with leading Brazilian orchestras and regularly performs with Dubuque Symphony and La Crosse Symphony. As a concertmaster of the Pão de Açúcar Chamber Orchestra, Vinícius played in major concert halls of Brazil, recorded several CDs, and toured abroad. During Fall 2014, Vinícius was invited by the Pão de Açúcar Chamber Orchestra to play as a soloist and concertmaster in their debut at Carnegie Hall, NY.

Katrin Talbot is assistant principal violist in the Madison Symphony Orchestra, and plays frequently in the Wisconsin Chamber Orchestra. As a chamber musician, she’s performed with the Pro Arte Quartet, Bach Dancing and Dynamite Society, the Red Hot Lava Chamber Music Festival, and the Oakwood Chamber Players. She has appeared on many recordings of chamber music, has taught and performed for several years in the Chamber Music in the Mountains program in Tucson, and teaches viola, violin and chamber music.

Pianist **Jonathan Thornton** has been teaching for most of the past decade. He has taught private lessons ranging from the youngest beginners to advanced university students and retired adult students. He has also taught ear training and class piano as part of teaching assistantships during undergraduate and graduate study. In addition to this diverse teaching experience, he has performed solo and collaborative recitals around the United States and in parts of Europe. Jonathan received a Doctor of Musical Arts degree from the University of Wisconsin-Madison. He studied with Christopher Taylor and was a winner of the 2012 UW-Madison Beethoven competition.

Sarah Williams has taught piano privately for over ten years. She is passionate about making music a fun but stimulating life-changing experience for her students, both young children to adults. At UW-Oshkosh, while studying piano performance, she worked as vice-president of Oshkosh Collegiate Music Teachers’ Association and assisted in different pedagogical events such as Fun for Two--a duet and duo piano workshop open to the community. In 2019, she graduated from UW-Madison with her Master’s in collaborative piano. As a performer, she has won competitions such as the UW-Oshkosh Concerto Competition, the UW-Oshkosh Honors Competition, and UW-Oshkosh Celebration of Scholarship. Besides teaching and performing,

Sarah has accompanied a wide range of ensembles including Badger State Girls' Choir, UW-Oshkosh University Choir, UW-Oshkosh Opera Theater, UW-Oshkosh Wind Ensemble, UW-Madison Women's Choir, and UW-Madison's Opera Theater. She now works as a collaborative pianist in Madison, WI.